

A steam locomotive pulling a red passenger train crosses a long, multi-arched stone viaduct. The train is moving from left to right, with white smoke billowing from the locomotive. The viaduct is set in a lush, green valley with rolling hills in the background. The scene is captured from an elevated perspective, showing the full length of the bridge and the surrounding landscape.

**NEXT
STOP**

**BROUGHT
TO YOU BY**



ALL ABOARD

—— do the locomotion with us

Where will your next stop be? We're inviting animators and illustrators to participate in our latest motion exhibit inspired by train travel. Submissions should be a panning landscape- either real or imagined- as seen from the interior of a train car. When exhibited together in the Dupont Underground, viewers will feel they're aboard a train to endless animated destinations.

THE CONDUCTORS

—— who we are

[The Duke & The Duck](#) is a motion studio based in Washington, D.C. Through our sister brand, [DC in Motion](#), we aim to bring local animators and designers together to broaden D.C.'s motion community.



INSPIRATION STATION

Your next stop can be anywhere or anything! A national park, a favorite city, an imagined world, or an abstract landscape- there are no limitations to your journey. All mediums of animation are welcome.

LOCATION

The Dupont Underground is a gallery space in Washington, D.C.

Originally a subterranean streetcar station, the stretch of decommissioned track now hosts art and technology events.

Projectors will loop Next Stop submissions onto the station walls.



TRAVEL CHECKLIST

— specs

- Export the final animation as an **H.264 codec**
- 4:3 (1920 x 1440)
- 15-30 seconds
- Looping
- Any color palette
- Any animation technique
- Scene must pan from left to right
- Dark colors, or an overall dark/night scene, will not show well on the projectors

ITINERARY

—— important dates

Round 1 - PROPOSALS

- Submit a link to your portfolio site and a written concept. A style frame is optional.
- Send to **quack@dukeduck.com**
- Deadline for proposals: **July 12**

Round 2 - FINAL WORKS

- Finalists will be selected from the submitted proposals to complete their concept for exhibition.
- Finalists notified: **July 17**
- Deadline for final work: **September 4**

Exhibit dates: Sept 9 - Sept 30 2019

Exhibit event: Friday September 13, 6:00p

PARTNERSHIP

We are currently pursuing partnerships for the event. The prompt will remain a panning landscape regardless, but a partnership may result in the theme of that landscape changing, (ex.- from any scene to a national park). Please continue to submit a proposal following the current brief. We will keep you informed of any change in theme within the next 1-2 weeks.

QUESTIONS?

Reach out to us at **quack@dukeduck.com**